

Cat # 20410-D

2 - 3 octaves handbells
optional 2 or 3 octaves handchimes

Level 2

Tote-a-Bells for Caroling

PAT-A-PAN

WHAT CHILD IS THIS

- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes



Arranged by

Susan T. Nelson

From the Top Music

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Tote-a-Bells for Caroling

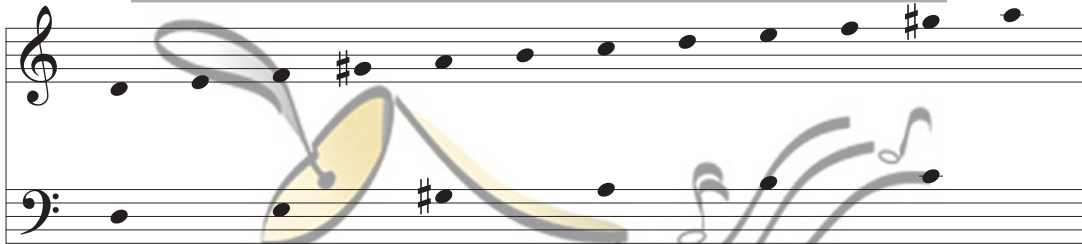
- ♪ No bell changes in each individual piece
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- ♪ No page turns
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Pat-a-Pan

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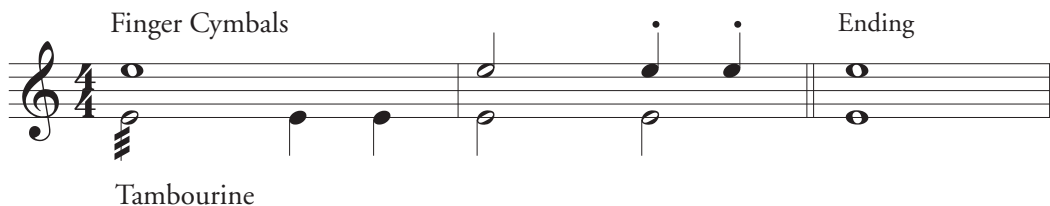
Bells Used: 2 - 3 octaves (13, 18)



Performance Suggestions

- This piece may be played in its entirety - OR
- The A or B sections may stand alone (and/or repeated as desired), ending with a fermata on the half notes in m.14 or 28
- Melody in m. 14, beat 3 through m.26, beat 2 may be played on chimes.
- Melody may be doubled by flute or recorder from beginning through m.14, beat 2.
- "Patapan" may segue into "What Child" or vice versa (necessitates a bell change for G4, G5 & G6 ringers).
- Easy percussion, mm. 1-13; Play as written or *ad lib*

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What Child is This

Bells Used: 2 - 3 octaves (15, 18 bells)

The image shows musical notation for two staves. The top staff is a treble clef with a series of notes. The bottom staff is a bass clef with a series of notes. A watermark 'Copyrighted material.' is overlaid on the bottom staff. Above the top staff, there is a bracket labeled 'opt. bell tree' covering three notes.

Performance Suggestions

- Melody may be played on chimes with bells on accompaniment (or vice-versa) from beginning through m. 32.
- Melody may be doubled by flute or recorder from beginning through m. 32, if desired.
- Optional bell tree may play *on repeats only* to provide contrast
- "What Child..." may segue into "Patapan" or vice versa (necessitates a bell change for G4, G5 & G6 ringers.)

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Patapan

for Handbells with optional Handchimes, Flute or Recorder (C Inst.), and Percussion

Cat. 20410-D
Level 2

Bernard de la Monnoye (1641-1728)
arr. Susan T. Nelson

Moderately ♩ = 105-115

The musical score is written for a 4/4 time signature and consists of 12 measures. It is arranged in three systems, each with a treble and bass staff. The first system (measures 1-4) begins with a dynamic marking of *mf*. Measure 1 contains a repeat sign. Measures 2, 3, and 4 feature chords with staccato notes, marked with an asterisk and 'TD'. A large watermark 'Copyrighted material.' is overlaid on the first system. The second system (measures 5-8) continues with chords and staccato notes, also marked with an asterisk and 'TD'. A large watermark 'Please return to our store to order this item.' is overlaid on the second system. The third system (measures 9-12) concludes with chords and staccato notes, marked with an asterisk and 'TD'. A large watermark 'Please return to our store to order this item.' is overlaid on the third system.

* TD all staccato notes

13 1. 2. 15 *mf* TD 16

Optional Repeat skip to m.14 if not repeating

*f**

17 18 19 20

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21 22 23 24

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25 26 Sk 1. 2.

Optional Repeat skip to m.28 if not repeating

* Melody in m. 14, beat 3 through m.26, beat 2 may be played on chimes.

What Child is This

Cat. 20410-D
Level 2

for Handbells with optional Handchimes,
Flute or Recorder (C Inst.), and Bell Tree

Greensleeves
arr. Susan T. Nelson

Gently ♩ = 105-115

The musical score is arranged in three systems, each with three staves. The top staff is for Handbells (HB), the middle for Handchimes (mf), and the bottom for Flute/Recorder/Bell Tree (mp). The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. A large watermark 'Copyrighted material.' is overlaid on the first system. The second system contains measures 7-13, with a watermark 'Please return to our store to order this item.' overlaid. The third system contains measures 14-20, with 'To Coda' written above the first and second staves. The piece concludes with a Coda section.

21 22 23 24 25 26 27

Musical notation for measures 21-27. The top staff is in treble clef and the bottom staff is in bass clef. Measures 21-24 show a melodic line in the treble and a supporting bass line. Measures 25-27 continue the melodic and bass lines.

28 29 30 31 32 33 34

D.S. al Coda $\text{\textcircled{C}}$

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mf

Musical notation for measures 28-34. Measure 33 is marked with a Coda symbol and a double bar line. The dynamic marking *mf* is present. A large watermark 'Copyrighted material' is overlaid on the score.

35 36 37 38 39 40 41

Musical notation for measures 35-41. The top staff features a complex rhythmic pattern with many beamed notes. The bottom staff provides a bass line. A large watermark is overlaid on the score.

42 43 44 45 46 47 48

rit. *p*

Musical notation for measures 42-48. Measure 42 is mostly empty. Measures 43-48 contain the final musical notation. A *rit.* (ritardando) marking is placed over measures 45-47, and a *p* (piano) dynamic marking is at the end. A large watermark is overlaid on the score.

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